

| LP. | SUBJECT | No. of hours | ECTS | Form of credit | SEMESTER 1 | | | | | | SEMESTER 2 | | | | | | SEMESTER 3 | | | | | | SEMESTER 4 | | | | | | | |
|-----|--|--------------|----------|----------------|-----------------|----|----|--------|----------------|------|-----------------|----|----|--------|----------------|------|-----------------|----|----|--------|----------------|------|-----------------|----|----|--------|----------------|--------|---|----|
| | | | | | Form of classes | | | | Form of credit | ECTS | Form of classes | | | | Form of credit | ECTS | Form of classes | | | | Form of credit | ECTS | Form of classes | | | | Form of credit | ECTS | | |
| | | | | | L | C1 | C2 | FLC /S | | | L | C1 | C2 | FLC /S | | | L | C1 | C2 | FLC /S | | | L | C1 | C2 | FLC /S | | | L | C1 |
| 21 | Trends in contemporary English literature | 30 | 3 | c/g | | 30 | | | | c/g | 3 | | | | | | | | | | | | | | | | | | | |
| 22 | Theory and practice of audiovisual translation | 30 | 3 | c/g | | 30 | | | | c/g | 3 | | | | | | | | | | | | | | | | | | | |
| 23 | Meaning in language | 30 | 3 | c/g | | | | | | | | 30 | | | | | | | | | | | | | | | | | | |
| 24 | Literature-culture-interpretation | 30 | 3 | c/g | | | | | | | | | | | | | | 30 | | | | | | | | | | | | |
| 25 | Contemporary literature of English speaking countries (L+C) | 60 | 8 | exam/c | | | | | | | | | | | | | | | | | | | | 30 | 30 | | | exam/c | 8 | |
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| | Obligatory - teaching specialisation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | English language pedagogy | 60 | 4 | c/g | | | | | | | | 60 | | | | | | | | | | | | | | | | | | |
| 2 | English language teacher competences | 30 | 2 | c/g | | | | | | | | 30 | | | | | | | | | | | | | | | | | | |
| 3 | Mid-year teaching practice at secondary school | 60 | 3 | c/g | | | | | | | | | | | | | | 60 | | | | | | | | | | | | |
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specialisation 1

